

Douglas, J. D., Comfort, P. W., & Mitchell, D. (1997, c1992). *Who's Who in Christian History*.

FABER, FREDERICK WILLIAM (1814-1863)

Anglican clergyman whose contributions as a hymn writer followed his turn to the Roman Catholic Church in 1846

Faber, educated at Balliol College, Oxford, was one of the earliest figures to be influenced by the Tractarian movement. He was involved in controversies over the appropriateness of Psalmody or Hymnody in the High Church contexts. Essentially, High Church authorities favored the apparent universality and objectivity of Psalm settings, while the more personal expressions found in hymns were favored by evangelicals. The outcome of Tractarian researches into early Catholic practices was the realization that hymn singing was a practice as old as the church. The realization gradually led to a change of attitude, and as a result numerous hymn translations and settings took place under the Anglo-Catholics. Frederick Faber became very active in his effort to motivate the movement toward Rome. Of his hymns, at least 150 are to be found in degrees of use at the present time. Well-known works of his include "There's a Wideness in God's Mercy," "Faith of Our Fathers," "All Hail, Dear Conqueror," "Hark, Hark My Soul!" and "Jesus My Lord, My God, My All."

See: Frederick William Faber. In *Wikipedia, The Free Encyclopedia*.

[Frederick William Faber](#)