

Douglas, J. D., Comfort, P. W., & Mitchell, D. (1997, c1992). *Who's Who in Christian History*.

HAVERGAL, FRANCES RIDLEY (1836-1879)

English poet whose verse made a significant contribution to Christian hymnody

Havergal's father, William Henry Havergal, was an Anglican rector in Worcestershire. An accomplished musician who wrote about one hundred hymns, he instilled in his daughter a lifelong passion for knowledge. She was educated in boarding schools in England and Germany, where she learned several modern languages plus Greek and Hebrew.

The theology of Frances Havergal's poetry is mildly Calvinistic but not dogmatic. Her poems communicate a simple, childlike faith, yet they are still profound. The most well known of her fifty hymns and two hundred poems are "Take My Life, and Let It Be" (1874), "Like a River Glorious" (1878), "Who Is on the Lord's Side?" (1877), "Thou Art Coming, O My Saviour" (1872), "I Am Trusting Thee, Lord Jesus" (1874), "I Gave My Life for Thee," and "Lord, Speak to Me." Frances Havergal's publications include *Opened Treasures* and *Kept for the Master's Use*.

See: Frances Ridley Havergal. In *Wikipedia, The Free Encyclopedia*.
[Frances Ridley Havergal](#)